

# 1st Species Counterpoint

1. More stepwise motion than leaps
2. dont repeat notes
3. leap of 1,3,5,m6(up), 8va only.
4. Leaps of 5th or greater must be counterbalanced on both sides.
5. Leaps of 4th counterbalance on 1 side
6. Dont leap tritons
- 7 No more than 2 consecutive leaps
8. Parallel, Similar, Oblique and Contrary Motion
9. All harmony must be perfect or imperfect consonances
- 10 keep distance between voices  $\leq 12$ th
11. No voice crossing,
12. Avoid overlaps
13. 1st interval must be perfect.
14. **No Parallel perfect intervals**
15. Avoid hidden (direct) perfect intervals (leaping to perfect intervals in similar motion)
- 16 Avoid open perfect intervals (leaping from one perfect interval to another in contrary motions)
17. Perfect intervals must be approached in contrary motion with one voice by step
18. Only one melodic high point. Only one melodic low point
19. With the exception of an octave leap, any single line (series of notes in one direction) must be no greater than a 6th