



Bachelor of Arts - Humanities Curriculum - Single Degree

Study Plan / Application for Candidacy (check one)

Stevens Institute of Technology
 Castle Point on Hudson
 Hoboken, NJ 07030
 Office of the Registrar
 201.216.5210
 FAX 201.216.8030

Name: _____ ID: _____ - _____ - _____ Class: _____ Box S- _____ E-mail: _____

Major Concentration Field: Music & Technology (Theory & Composition) Secondary Concentration Field: _____

Instructions Please print or type. The primary purpose of this form is to lay out the courses required to complete your degree program and when you expect to take each of them. You may then use it to track your own progress to the degree. You should revise it as needed. Please indicate the term when you expect to take each course (e.g., 2002F, 2003S, etc.). Roman numerals indicate the standard curriculum time schedule. If a choice of courses is given for a requirement, circle the appropriate course number. For electives, fill in the course number. Any courses taken elsewhere should be marked **TR**. An additional study plan will be required if you wish to receive a minor or a second degree.

Term	Course	Credits	Grade	Term	Course	Credits	Grade	
<u>COMPUTING</u>				<u>MATHEMATICS</u>				
I	<u>1</u>	CS105, CS115 or CS181 – Intro. to Computer Science 3.0/4.0/4.0	_____	I	<u>1</u>	MA 117 Calculus for Liberal Arts or MA 115 Calculus I	3.0	_____
<u>ECONOMICS OR PSYCHOLOGY</u>				II	<u>2</u>	MA 118 Probability for Liberal Arts or 116 Calculus II	3.0	_____
II	<u>2</u>	MGT243, MGT244 , HSS175, HSS176, HSS375 OR 3.0	_____	<u>SCIENCE</u>				
		HSS376 <small>Note this counts for 100 Level HUM B to fill 8 in first 4 semesters</small>		III	<u>3</u>	Science Course (Track Dependent)	3.0/4.0	_____
<u>HUMANITIES (Freshman/Sophomore)</u>¹				IV	<u>4</u>	Science Course (Track Dependent)	3.0/4.0	_____
I	<u>1</u>	100 Level Humanities Literature & Philosophy 1 (A)	3.0	<u>PHYSICAL EDUCATION</u>				
I	<u>1</u>	HMU 101 Music History I = 100 Level HUM (B)	3.0	I	<u>1</u>	PE200 - Physical Education I	1.0	_____
II	<u>2</u>	100 Level Humanities Literature & Philosophy 1 (A)	3.0	II	<u>2</u>	PE200 - Physical Education II	1.0	_____
II	<u>2</u>	HMU 102 Music History II (=100 Level HUM B)	3.0	III	<u>3</u>	PE200 - Physical Education III	1.0	_____
III	<u>3</u>	100 Level Humanities Literature & Philosophy 1 (A)	3.0	IV	<u>4</u>	PE200 - Physical Education IV	1.0	_____
III	<u>4</u>	100 Level Humanities Literature & Philosophy 1 (A)	3.0	V	<u>5</u>	PE200 - Physical Education V	1.0	_____
IV	<u>5</u>	100 Level Humanities History & Social Science 2 (B)	3.0	VI	<u>6</u>	PE200 - Physical Education VI	1.0	_____
IV	<u>6</u>	100 Level Humanities History & Social Science 2 (B)	3.0					

NOTES: Term 6 100 HUM B replaces HSS above to avoid "double dipping"

1. Four Humanities courses from Group A (Literature and Philosophy) and four courses from Group B (History and Social Science) are required. Two courses are during the Freshman level and the remainder during the Sophomore year. One sequence (two courses) may count towards the major concentration requirement.

Student Signature: _____ Date: _____

Original Revision

Faculty Advisor Signature: _____ Date: _____

Humanities Dept. Head Approval: _____ Date: _____

UG Records Auditor: _____ Date: _____



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Major Concentration Field: _____ Secondary Concentration Field: _____

Term	Course	Credits	Grade	Term	Course	Credits	Grade
<u>MAJOR CONCENTRATION (Junior/Senior) ²</u>				<u>ELECTIVES</u>			
II	<u>1</u> HMU 401 Introduction to Music Technology	3.0	_____	III	<u>4</u> HMU 411 Audio Engineering Science II	3.0	_____
V	<u>2</u> HMU 402 MIDI and Electronic Music	3.0	_____	IV	<u>5</u> HMU 397 Orchestration I (3-0-3)	3.0	_____
V	<u>3</u> HMU 301 Music Theory I	3.0	_____	V	<u>5</u> HMU 303 Music Theory III	3.0	_____
VI	<u>3</u> HMU 310 Piano Class I	3.0	_____	V	<u>5</u> HMU 312 Piano Class III	3.0	_____
VI	<u>6</u> HUM301 - Seminar in Writing & Research Methods	3.0	_____	VI	<u>6</u> HMU 398 Orchestration II	3.0	_____
VII	<u>3</u> HMU 410 Audio Engineering Science I	3.0	_____	VI	<u>6</u> HMU 304 Music Theory IV	3.0	_____
VII	<u>4</u> HMU 302 Music Theory II	3.0	_____	VII	<u>6</u> HMU 313 Piano Class IV	3.0	_____
VII	<u>7</u> HUM499 - Tutorial	3.0	_____	VIII	<u>7</u> HMU 420 Contemporary Music Theory and Composition	3.0	_____
VIII	<u>4</u> HMU 311 Piano Class II	3.0	_____	VIII	<u>8</u> HMU 407 Sound Design	3.0	_____
VIII	<u>8</u> HUM498 - Senior Thesis	4.0	_____	<u>ADDITIONAL COURSES ⁴</u>			
Thesis Director: _____				1,2,3,4,5,6	<u>HMU 496 Music Performance: Private Lessons</u>	.5/3.0	_____
Thesis Title: _____				1,2,3,4,5,6	<u>HMU 490 or 491 or 492 Music Performance: Concert Band, Jazz</u>	.5/3.0	_____
<u>SECONDARY CONCENTRATION ³</u>				3,4,5,6	<u>HMU 497 Music Performance: Recital</u>	.5/2.0	_____
III	<u>5</u> Elective	3.0	_____	7	Elective	3.0	_____
IV	<u>7</u> Elective	3.0	_____	7	Elective	3.0	_____
V	<u>7</u> Elective	3.0	_____	8	Elective	3.0	_____
VI	<u>8</u> Elective	3.0	_____	8	Elective	3.0	_____
VII	<u>8</u> Elective	3.0	_____				

- NOTES:
2. At least ten (10) courses in the major concentration field are required. At least eight (8) of these courses must be at the junior/senior level (courses numbered 300 or higher). Consult the Stevens Undergraduate Catalog or your advisor for details.
 3. The Secondary Concentration may be a minor in or outside of Humanities.
 4. Courses beyond the B.A. requirements whether to meet minor requirements, to meet second degree requirements, to defer to graduate program (mark GD) or extra courses (e.g. from change in field of study; mark XT).

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Faculty Advisor Signature: _____ Date: _____

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