



Bachelor of Arts - Humanities Curriculum - Single Degree

Study Plan / Application for Candidacy (check one)

Stevens Institute of Technology
 Castle Point on Hudson
 Hoboken, NJ 07030
 Office of the Registrar
 201.216.5210
 FAX 201.216.8030

Name: _____ ID: _____ - _____ - _____ Class: _____ Box S- _____ E-mail: _____

Major Concentration Field: _____ Secondary Concentration Field: _____

Instructions Please print or type. The primary purpose of this form is to lay out the courses required to complete your degree program and when you expect to take each of them. You may then use it to track your own progress to the degree. You should revise it as needed. Please indicate the term when you expect to take each course (e.g., 2002F, 2003S, etc.). Roman numerals indicate the standard curriculum time schedule. If a choice of courses is given for a requirement, circle the appropriate course number. For electives, fill in the course number. Any courses taken elsewhere should be marked **TR**. An additional study plan will be required if you wish to receive a minor or a second degree.

Term	Course	Credits	Grade		Term	Course	Credits	Grade
<u>COMPUTING</u>					<u>MATHEMATICS</u>			
I	<u>1</u> CS105, CS115 or CS181 – Intro. to Computer Science	3.0/4.0/4.0	_____		I	<u>1</u> MA MA 115 Calculus I	3.0	_____
<u>ECONOMICS OR PSYCHOLOGY</u>					<u>SCIENCE</u>			
II	<u>2</u> MGT243, MGT244 , HSS175, HSS176, HSS375 OR HSS376	3.0	_____		II	<u>2</u> MA MA 116 Calculus II	3.0	_____
<u>HUMANITIES (Freshman/Sophomore)</u>¹					III	<u>5</u> Science Course (Track Dependent)	3.0/4.0	_____
I	<u>1</u> 100 Level Humanities Literature & Philosophy 1(Group A)	3.0	_____		IV	<u>7</u> Science Course (Track Dependent)	3.0/4.0	_____
I	<u>1</u> 100 Level Humanities History & Social Science 1(Group B)	3.0	_____		<u>PHYSICAL EDUCATION</u>			
II	<u>2</u> 100 Level Humanities Literature & Philosophy 4(Group A)	3.0	_____		I	<u>1</u> PE200 - Physical Education I	1.0	_____
II	<u>3</u> 100 Level Humanities Literature & Philosophy 2(Group A)	3.0	_____		II	<u>2</u> PE200 - Physical Education II	1.0	_____
III	<u>4</u> 100 Level Humanities Literature & Philosophy 1(Group A)	3.0	_____		III	<u>3</u> PE200 - Physical Education III	1.0	_____
III	<u>3</u> <u>HMU 101 Music History I (3-0-3) (=100 Level HUM Group B)</u>	3.0	_____		IV	<u>4</u> PE200 - Physical Education IV	1.0	_____
IV	<u>4</u> <u>HMU 102 Music History II (3-0-3) (=100 Level HUM Group B)</u>	3.0	_____		V	<u>5</u> PE200 - Physical Education V	1.0	_____
IV	<u>5</u> 100 Level Humanities History & Social Science 1(Group B)	3.0	_____		VI	<u>6</u> PE200 - Physical Education VI	1.0	_____

NOTES: Term 5 100 HUM B replaces HSS above to avoid "double dipping"

1. Four Humanities courses from Group A (Literature and Philosophy) and four courses from Group B (History and Social Science) are required. Two courses are during the Freshman level and the remainder during the Sophomore year. One sequence (two courses) may count towards the major concentration requirement.

Student Signature: _____ Date: _____

Original Revision

Faculty Advisor Signature: _____ Date: _____

Humanities Dept. Head Approval: _____ Date: _____

UG Records Auditor: _____ Date: _____



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Term	Course	Credits	Grade		Term	Course	Credits	Grade
<u>MAJOR CONCENTRATION (Junior/Senior) ²</u>					<u>ELECTIVES</u>			
II	<u>1</u> <u>HMU 401 Introduction to Music Technology</u>	<u>3.0</u>	_____		III	<u>6</u> <u>HMU 411 Piano Class II</u>	<u>3.0</u>	_____
V	<u>2</u> <u>HMU 402 MIDI and Electronic Music</u>	<u>3.0</u>	_____		IV	<u>7</u> <u>CS 488 Computer Architecture (3-0-3)</u>	<u>3.0</u>	_____
V	<u>3</u> <u>HMU 410 Audio Engineering Science I</u>	<u>3.0</u>	_____		V	<u>7</u> <u>CS 392 Systems Programming</u>	<u>3.0</u>	_____
VI	<u>4</u> <u>HMU 411 Audio Engineering Science II</u>	<u>3.0</u>	_____		V	<u>8</u> <u>CS 492 Operating Systems</u>	<u>3.0</u>	_____
VI	_____ HUM301 - Seminar in Writing & Research Methods	3.0	_____		VI	<u>5</u> <u>lective</u>	<u>3.0</u>	_____
VII	<u>5</u> <u>HMU 301 Music Theory I</u>	<u>3.0</u>	_____		VI	<u>7</u> <u>lective</u>	<u>3.0</u>	_____
VII	<u>6</u> <u>HMU 302 Music Theory II</u>	<u>3.0</u>	_____		VII	<u>8</u> <u>lective</u>	<u>3.0</u>	_____
VII	_____ HUM499 - Tutorial	3.0	_____		VIII	<u>8</u> <u>lective</u>	<u>3.0</u>	_____
VIII	<u>5</u> <u>HMU 410 Piano Class I</u>	<u>3.0</u>	_____		VIII	<u>8</u> <u>lective</u>	<u>3.0</u>	_____
VIII	_____ HUM498 - Senior Thesis	4.0	_____					
	Thesis Director: _____							
	Thesis Title: _____							
<u>SECONDARY CONCENTRATION ³</u>					<u>ADDITIONAL COURSES ⁴</u>			
III	<u>2</u> <u>CS 115 Intro to Computer Science</u>	<u>4.0</u>	_____			<u>3</u> <u>MA 134 Discrete Mathematics for Software Applications</u>	<u>3.0</u>	_____
IV	<u>3</u> <u>CS 284 Data Structures</u>	<u>4.0</u>	_____			<u>6</u> <u>CS 383 Computer Organization and Programming</u>	<u>3.0</u>	_____
V	<u>4</u> <u>CS 347 Software Development Process</u>	<u>3.0</u>	_____			<u>7</u> <u>MA222 Probability and Statistics (3-0-3)</u>	<u>3.0</u>	_____
VI	<u>4</u> <u>CS 385 Algorithms</u>	<u>4.0</u>	_____					_____
VII	<u>6</u> <u>CS 482 Artificial Intelligence</u>	<u>3.0</u>	_____					_____

- NOTES:
2. At least ten (10) courses in the major concentration field are required. At least eight (8) of these courses must be at the junior/senior level (courses numbered 300 or higher). Consult the Stevens Undergraduate Catalog or your advisor for details.
 3. The Secondary Concentration may be a minor in or outside of Humanities.
 4. Courses beyond the B.A. requirements whether to meet minor requirements, to meet second degree requirements, to defer to graduate program (mark GD) or extra courses (e.g. from change in field of study; mark XT).

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