



Bachelor of Arts - Humanities Curriculum - Single Degree

Study Plan / Application for Candidacy (check one)

Stevens Institute of Technology
 Castle Point on Hudson
 Hoboken, NJ 07030
 Office of the Registrar
 201.216.5210
 FAX 201.216.8030

Name: _____ ID: _____ - _____ - _____ Class: _____ Box S- _____ E-mail: _____

Major Concentration Field: _____ Secondary Concentration Field: _____

Instructions Please print or type. The primary purpose of this form is to lay out the courses required to complete your degree program and when you expect to take each of them. You may then use it to track your own progress to the degree. You should revise it as needed. Please indicate the term when you expect to take each course (e.g., 2002F, 2003S, etc.). Roman numerals indicate the standard curriculum time schedule. If a choice of courses is given for a requirement, circle the appropriate course number. For electives, fill in the course number. Any courses taken elsewhere should be marked **TR**. An additional study plan will be required if you wish to receive a minor or a second degree.

Term	Course	Credits	Grade	Term	Course	Credits	Grade
	<u>COMPUTING</u>				<u>MATHEMATICS</u>		
I	<u>1</u> CS105, CS115 or CS181 – Intro. to Computer Science 3.0/4.0/4.0		_____	I	<u>1</u> MA 117 Calculus for Bus/Lib Arts or MA 115 Calculus I	3.0	_____
	<u>ECONOMICS OR PSYCHOLOGY</u>			II	<u>2</u> MA 118 Probability for Bus/Lib Arts or 116 Calculus II	3.0	_____
II	<u>2</u> MGT243, MGT244 , HSS175, HSS176, HSS375 OR 3.0		_____		<u>SCIENCE</u>		
	HSS376 counts for 100 level HUM B to fill 8 in first 4 semesters			III	<u>3</u> Science Course (Track Dependent)	3.0/4.0	_____
	<u>HUMANITIES (Freshman/Sophomore)</u> ¹			IV	<u>4</u> Science Course (Track Dependent)	3.0/4.0	_____
I	<u>1</u> 100 Level Humanities Literature & Philosophy 1(Group A)		_____		<u>PHYSICAL EDUCATION</u>		
I	<u>2</u> 100 Level History & Social Science 1(Group B)		_____	I	<u>1</u> PE200 - Physical Education I	1.0	_____
II	<u>3</u> 100 Level Humanities Literature & Philosophy 1(Group A)		_____	II	<u>2</u> PE200 - Physical Education II	1.0	_____
II	<u>4</u> 100 Level Humanities Literature & Philosophy 1(Group A)		_____	III	<u>3</u> PE200 - Physical Education III	1.0	_____
III	<u>3</u> <u>HMU 101 Music History I (3-0-3) (=100 level HUM Group B)</u>		_____	IV	<u>4</u> PE200 - Physical Education IV	1.0	_____
III	<u>4</u> <u>HMU 102 Music History II (3-0-3) (=100 level HUM Group B)</u>		_____	V	<u>5</u> PE200 - Physical Education V	1.0	_____
IV	<u>5</u> 100 Level Humanities Literature & Philosophy 3(Group A)		_____	VI	<u>6</u> PE200 - Physical Education VI	1.0	_____
IV	<u>6</u> 100 Level Humanities History & Social Science 1(Group B)		_____				

NOTES: Term 6 100 HUM B replaces HSS above to avoid "double dipping"

1. Four Humanities courses from Group A (Literature and Philosophy) and four courses from Group B (History and Social Science) are required. Two courses are during the Freshman level and the remainder during the Sophomore year. One sequence (two courses) may count towards the major concentration requirement.

Student Signature: _____ Date: _____

Original Revision

Faculty Advisor Signature: _____ Date: _____

Humanities Dept. Head Approval: _____ Date: _____

UG Records Auditor: _____ Date: _____



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Major Concentration Field: _____ Secondary Concentration Field: _____

Term	Course	Credits	Grade	Term	Course	Credits	Grade
<u>MAJOR CONCENTRATION (Junior/Senior) ²</u>				<u>ELECTIVES</u>			
II	<u>1</u> HMU 410 Sound Recording I	3.0	_____	III	<u>6</u> HMU 411 Piano Class II	3.0	_____
V	<u>2</u> HMU 411 Sound Recording II	3.0	_____	IV	<u>3</u> HMU 413 Sound Recording III	3.0	_____
V	<u>1</u> HMU 401 Introduction to Music Technology	3.0	_____	V	<u>4</u> HMU 414 Sound Recording IV	3.0	_____
VI	<u>2</u> HMU 402 MIDI and Electronic Music	3.0	_____	V	<u>5</u> HMU 407 Sound Design	3.0	_____
VI	<u>6</u> HUM301 - Seminar in Writing & Research Methods	3.0	_____	VI	<u>6</u> HMU 351 Musical Acoustics	3.0	_____
VII	<u>3</u> HMU 301 Music Theory I	3.0	_____	VI	<u>7</u> HMU 406 Audio Post Production	3.0	_____
VII	<u>4</u> HMU 302 Music Theory II	3.0	_____	VII	<u>8</u> HMU 450 Music Business	3.0	_____
VII	<u>7</u> HUM499 - Tutorial	3.0	_____	VIII	<u>5</u> Elective	3.0	_____
VIII	<u>5</u> HMU 410 Piano Class I	3.0	_____	VIII	<u>5</u> Elective	3.0	_____
VIII	<u>8</u> HUM498 - Senior Thesis	4.0	_____	<u>ADDITIONAL COURSES ⁴</u>			
Thesis Director: _____				<u>1,2</u>	HMU 496 Music Performance: Private Lessons	.5/1	_____
Thesis Title: _____				<u>3,4,5,6</u>	HMU 490 or 491 or 492 Music Performance: Concert, Jazz, Choir	.5/2	_____
<u>SECONDARY CONCENTRATION ³</u>				<u>7</u>	Elective	3.0	_____
III	<u>6</u> Elective	3.0	_____	<u>7</u>	Elective	3.0	_____
IV	<u>7</u> Elective	3.0	_____	<u>8</u>	Elective	3.0	_____
V	<u>7</u> Elective	3.0	_____				_____
VI	<u>8</u> Elective	3.0	_____				_____
VII	<u>8</u> Elective	3.0	_____				_____

- NOTES:
2. At least ten (10) courses in the major concentration field are required. At least eight (8) of these courses must be at the junior/senior level (courses numbered 300 or higher). Consult the Stevens Undergraduate Catalog or your advisor for details.
 3. The Secondary Concentration may be a minor in or outside of Humanities.
 4. Courses beyond the B.A. requirements whether to meet minor requirements, to meet second degree requirements, to defer to graduate program (mark GD) or extra courses (e.g. from change in field of study; mark XT).

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