

As pointed out in Part 11 of this series, Mordechai Manuel Noah was a

playwright of considerable repute. He therefore was not at all unfamiliar with staging a grand ceremony. He certainly did this to mark the inauguration of Ararat on September 15, 1825 (the Fast of Gedaliah). Originally the event was to take place on Grand Island, but it was discovered that there were not enough ships available to transport all the participants to the island. The ceremony had to be shifted to Buffalo and held in, of all places, St. Paul's Episcopal Church. This edifice was the only one in Buffalo with a hall large enough to accommodate the expected crowd of participants.

Noah's announcement of the founding of Ararat was done with great pomp and splendor. "At daybreak of September 15, 1825, the inhabitants of the frontier village of Buffalo were startled out of their slumber by a loud detonation booming from the front of the Court House and reverberating across the Lake. Canon, in many-mouthed celebration, were to roar before that historic day was done. Today, in the fiftieth year of American independence, was to be founded a republic within the republic - a haven of religious freedom within the haven of political liberty. A new, if self-appointed, redeemer had

arisen in Zion."6

A huge spectacle of pageantry began at 11 o'clock with a parade led by Grand Marshall Colonel Potter on a prancing steed. He was followed by a band, "the tramp of soldiery, of national, state and municipal officers, stewards, apprentices, and representatives of their associated crafts, master masons, senior and junior deacons, masters and past-masters of Lodges, members of the reverend clergy, more stewards bearing the symbolic corn, wine and oil, and a principal architect, with square, level and plumb, flanked on either side by a

Globe, and backed by a Bible."7

The architect was followed by Mordechai Manuel Noah, governor and judge of Israel, resplendent in black, wearing judicial robes of crimson silk, trimmed with ermine, with a richly embossed golden medal suspended from his neck. "It was a striking rig-out, and he himself,

with a practiced theatrical eye, has designed it."8

When this amazing procession reached the church door, the troops opened to the right and left, and the participants entered the aisles while the band played the Grand March from Judas Maccabeus. On the communion table lay the cornerstone for the city, designed, of course, by Noah. The inscription contained the words of *Shema* in Hebrew followed by "Ararat, A City of Refuge for the Jews, Founded by Mordechai Manuel Noah, in the month of Tizri 5586, Sept. 1845 &

in the 50th year of American Independence."^{9.} Silver cups with wine, com, oil lay on the stone.

A morning service conducted by Rev. Addison Searle of the Episcopal Church then followed. Hymns were sung and selections from the Bible were read. One Psalm was read in Hebrew. At the conclusion of this "non-denominational" service, "Judge" Noah delivered his Proclamation to the Jews. It called for the establishment of Ararat, appointed a number of well-known personalities from various countries to official positions, levied a tax on all Jews throughout the world, and a plethora of other edicts dealing with the Jewish people. Ararat had, at least in theory, been launched!

What was the net result of all of these theatrics? In truth, nothing. Noah had written about his proposal to many prominent personalities throughout the world, but he did not wait for their responses before proceeding with the ceremony in Buffalo. If he had, he might never have held his spectacle. To put it mildly, his proposal of a Jewish asylum in America was supported by virtually none of the people he had counted upon to make it a reality.

Thus, the Ararat project ended in failure, its only visible remaining aspect being the cornerstone. Nonetheless, Noah continued to advocate the establishment of a Jewish state in Palestine until the end of his life. History was to prove that he was not wrong, just too far ahead of his time.

I. Mordechai Manuel Noah: A Centenary Evaluation, by Robert Gordis, Publications of the American Historical Society, Volume 41, 1951, reprinted in **The** Jewish Experience in America, II, pages 110 - 135, Ktav Publishing Company, Inc., New York, 1969. This article is also available at <u>http://www.aihs.org/reference</u> /adaie.cfm. (Pages 118-119)

II. The Rise of The Jewish Community of New York, 1654 - 1860, by Hyman B. Grinstein, The Jewish Publication Society of America, Philadelphia, 1945,pages 453-54.

III. Jacksonian Jew, The Two Worlds of Mordechai Noah, by Jonathan D. Sarna, Holmes & Meier Publishers, Inc., New York, 1981, page 62.

IV. Ibid, page 66.

V. The Rise of the Jewish Community of New York, 1654 - 1860, page 455.

VI. Major Noah: American Jewish Pioneer, by Isaac Goldberg, The Jewish Publication Society, Alfred A Knopf, New York, 1937, page 189.

VII. Ibid, pages 189 - 190.

VIII. Ibid, page 190.

IX. Ibid, page 192.

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