

V Hirtengesang

Frohe, dankbare Gefühle nach dem Sturm

Allegretto (♩. = 60.)

2 Flauti

2 Hoboen

2 Clarinetti in B
dolce

2 Fagotti

2 Corni in F

2 Trombe in C

Tromboni Alto
Tenore

Violino I

Violino II

Viola
pp

Violoncello
pp

Contrabasso

10

Cl.

Fg.

Cor.
(F)

Vl.

Vla.

Vc.

p dolce

p dolce

cresc.

sf

p

sf

p

cresc.

sf

p

pizz.

cresc.

sf

p

Musical score for measures 1-19. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features various dynamics and articulations: *cresc.*, *p*, *p cresc.*, and *pizz.*. A double bar line with repeat dots is located at the end of measure 19.

20

Musical score for measures 20-23. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score continues with rhythmic patterns and dynamics.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *ff* zu 2

Fg. *ff*

Cor. (F) *ff*

Tr. (C) *ff*

Tbn. *ff*

Vl. *ff*

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*

This musical score page, numbered 80, features a full orchestral arrangement. The instruments are organized into staves as follows:

- Fl. (Flute):** Top staff, playing sustained notes with some dynamics markings.
- Ob. (Oboe):** Second staff, playing sustained notes.
- Cl. (Clarinet):** Third staff, playing a melodic line with slurs.
- Fg. (Bassoon):** Fourth staff, playing a rhythmic pattern of eighth notes.
- Cor. (F) (Horn):** Fifth staff, playing sustained notes.
- Tr. (C) (Trumpet):** Sixth staff, playing sustained notes.
- Ttnl. (Trombone):** Seventh staff, playing sustained notes.
- Vl. (Violins):** Eighth and ninth staves, playing a complex rhythmic pattern of sixteenth notes, marked with triplets (3 3 3).
- Vla. (Viola):** Tenth staff, playing a melodic line with slurs.
- Vc. (Violoncello):** Eleventh staff, playing sustained notes.
- Cb. (Contrabass):** Twelfth staff, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, dynamics (e.g., *p*), and articulation marks. The overall texture is dense, particularly in the lower registers.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (C)

Tbnl.

Vl.

Vla.

Vc.

Cb.

ten.

ten.

ten.

Detailed description: This page of a musical score contains 12 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor (F). The next three staves are for brass: Trumpet (Tr. C), Trombone (Tbnl.), and another Trombone part. The bottom four staves are for strings: Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time. The Flute part has a long note with a fermata in the third measure. The Oboe part has a similar long note. The Clarinet and Bassoon parts have rhythmic patterns. The Cor part has a long note with a fermata. The Trumpet and Trombone parts have long notes with fermatas. The Violin part has a melodic line with a *ten.* marking. The Viola part has a melodic line with a *ten.* marking. The Violoncello part has a melodic line with a *ten.* marking. The Contrabass part has a rhythmic pattern.

This musical score page, numbered 119, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (F), Trumpet (C), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb). The woodwinds and brass parts feature melodic lines with some long notes and slurs. The string section is more active, with the Violin and Viola parts containing frequent trills (tr) and sixteenth-note passages. The Violoncello and Double Bass parts provide a rhythmic and harmonic foundation. The score is written in a standard musical notation style with various clefs and time signatures.

40

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (C)

Tbnl.

zu 2

Vl. I

Vl. II

Vla.

Vc.

Cb.

mf

tr

This page of a musical score, numbered 121, features a full orchestral arrangement. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone (Tbni.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections (Fl., Ob., Cl., Fg., Cor., Tr., and Tbn.) are primarily playing sustained chords and melodic fragments, with some woodwinds featuring long, expressive lines. The string section (Vl., Vla., Vc., and Cb.) provides a rhythmic and harmonic foundation, with the violins and violas playing more active, melodic parts. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (C)

Tbni.

Vl.

Vla.

Vc.

Cb.

p cresc.

cresc. f

f

p cresc.

f

f

f

tr

p cresc.

f

tr

p cresc.

f

cresc. f

fp

cresc.

f

cresc. f

p cresc.

Fl.

p cresc. *f* *ff* *ff*

Ob.

p cresc. *f* *ff* *ff*

Cl.

p cresc. *f* *ff* *ff* zu 2

Fg.

p cresc. *f* *ff* *ff*

Cor. (F)

f *ff* *ff*

Tr. (C)

f *ff* *ff*

Tbni.

ff *ff*

Vl.

p cresc. *f* *ff* *ff* *f > p*

p cresc. *f* *ff* *ff* *f > p*

Vla.

p cresc. *f* *ff* *ff* *f > p*

Vc.

fp *cresc.* *f* *ff* *ff*

Cb.

cresc. f *ff* *ff*

1. 60

Fl. *dolce*

Ob. *dolce*

Cl. *dolce*

Fg. *dolce*

Cor. (F)

Vl. *dim.* *pp* *cresc.*

Vla. *dim.* *pp* *cresc.*

Vc. *dim.* *pp* *cresc.*

p *cresc.*

Fl. *p cresc.*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (F) *p*

Vl. *p*

Vla. *p*

Vc. *pizz.*

Cb. *pizz.p*

70

Cl. *cresc. -*

Fg. *cresc. -*

Cor (F) *p. cresc. -*

Vl. *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*

Cb. *pizz. cresc. -*

cresc. -

Ob. *cresc. -*

Cl.

Fg.

Cor (F)

Vl.

Vla.

Vc. *arco*

Cb.

Musical score for measures 77-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (C)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

- Fl.:** *f* *ff stacc.*
- Ob.:** *f* *ff stacc.*
- Cl.:** *f* *ff stacc.*
- Fg.:** *f* *ff stacc.*
- Cor. (F):** *f* *ff stacc.*
- Tr. (C):** *ff stacc.*
- Vl.:** *f* *ff stacc.* (triplets)
- Vla.:** *f* *ff stacc.*
- Vc. Cb.:** *f* *ff stacc.*

Measures 79 and 80 feature a change in dynamics to *dolce* for the Flute, Oboe, Clarinet, Bassoon, and Horn parts.

Continuation of the musical score for measures 81-84. The parts for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, and Violoncello/Double Bass are shown.

- Fl.:** *f*, *sf*, *f*, *sf*
- Ob.:** *f*, *sf*, *f*, *sf*
- Cl.:** *f*, *sf*, *p*, *sf*
- Fg.:** *f*, *sf*, *p*, *sf*
- Cor. (F):** *f*, *sf*, *p*, *sf*
- Vl.:** *f*, *sf*, *p*, *sf*
- Vla.:** *f*, *sf*, *p*, *sf*
- Vc. Cb.:** *f*, *sf*, *p*, *sf*

Musical score for measures 85-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F) (Cor. (F)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *f*, *p*, and *zu 2*. The Flute part has a *f* dynamic. The Oboe part has a *f* dynamic. The Clarinet part has a *f* dynamic. The Bassoon part has a *p* dynamic. The Horn part has a *f* dynamic. The Violin part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello/Double Bass part has a *f* dynamic.

Musical score for measures 90-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F) (Cor. (F)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *più f* and *f*. The Flute part has a *più f* dynamic. The Oboe part has a *f* dynamic. The Clarinet part has a *più f* dynamic. The Bassoon part has a *più f* dynamic. The Horn part has a *più f* dynamic. The Violin part has a *più f* dynamic. The Viola part has a *più f* dynamic. The Violoncello/Double Bass part has a *più f* dynamic. The number 90 is written above the first measure of this system.

Musical score for measures 97-100, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is in a key with one flat and a 2/4 time signature. Dynamics include *ff* and *pp*. The Cello/Double Bass part includes a *pizz.* marking.

Musical score for measures 101-104, second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in a key with one flat and a 2/4 time signature. Dynamics include *pp*, *p*, and *f*. The Cor Anglais part includes first and second endings marked "1." and "zu 2". The Cello and Double Bass parts include an *arco* marking. A measure number "100" is written above the Flute staff at the beginning of the system.

Fl. zu 2

Ob. zu 2

Cl.

Fg. zu 2

Cor. (F) 1. zu 2

Tr. (C)

Tbni.

Vl. sf sf p f

Vla. p f

Vc. p f

Cb. p f

This musical score page, numbered 130, features the following instruments and parts:

- Fl.** (Flute): Part marked "zu 2" and *ff*.
- Ob.** (Oboe): Part marked "zu 2" and *ff*.
- Cl.** (Clarinet): Part marked *f* and *ff*.
- Fg.** (Bassoon): Part marked "zu 2" and *ff*.
- Cor. (F)** (Cornet in F): Part marked *ff*.
- Tr. (C)** (Trumpet in C): Part marked *ff*.
- Tbni.** (Tuba): Part marked *f* and *ff*.
- VI.** (Violin I & II): Violin I has *sf*, *ff*, and *sf* markings; Violin II has *f*, *sf*, *ff*, and *sf* markings.
- Vla.** (Viola): Part marked *ff* and *sf*.
- Vc.** (Violoncello): Part marked *ff*.
- Cb.** (Contrabasso): Part marked *ff*.

The score is divided into four measures. A vertical line is present between the second and third measures. The notation includes various dynamics (*f*, *sf*, *ff*), slurs, and articulation marks.

110

Fl. *dim.* *p* *dim.*

Ob. *dim.*

Cl. *dim.* *p* *dim.*

Fg. *dim.* *dim.*

Cor. (F) *dim.* *dim.*

VI. *dim.* *p* *dim.*

Vc. *dim.* *p dim.*

Cl. *dim.* *p* *dim.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (F) *pp* *cresc.*

Tr. (C) *p cresc.*

VI. *pp* *cresc.* *pizz.*

Vla. *pp* *cresc.* *p.*

Vc. *pp* *cresc.*

Ob. *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (F) *p*

Tr. (C) *p*

Vl. *p dolce*

Vla. *pizz.*

Vc. *p*

Ob. *p*

Cl. *cresc.*

Fg. *cresc.*

Cor. (F) *p* *cresc.*

Vl. *cresc.* *arco*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.* *pizz.* *cresc.*

Musical score for measures 127-129. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Violin part is marked *stacc.* and the Viola part is marked *pizz.*. The music is in 2/4 time with a key signature of one sharp (F#).



Musical score for measures 130-132. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The measure number 130 is indicated above the Clarinet staff. The music is in 2/4 time with a key signature of one sharp (F#).

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (C) *ff*

Tbni. *ff*

Vi. *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

This page of a musical score, numbered 135, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing sustained chords with long horizontal lines.
- Ob.** (Oboe): Treble clef, playing sustained chords with long horizontal lines.
- Cl.** (Clarinet): Treble clef, playing sustained chords with long horizontal lines.
- Fg.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Cor. (F)** (Cor Anglais): Treble clef, playing a rhythmic eighth-note pattern.
- Tr. (C)** (Trumpet): Treble clef, playing sustained chords with long horizontal lines.
- Tbri.** (Trombone): Bass clef, playing a rhythmic eighth-note pattern.
- VI.** (Violins): Treble clef, playing a complex rhythmic pattern with many notes.
- Vla.** (Viola): Bass clef, playing a complex rhythmic pattern with many notes.
- Vc.** (Violoncello): Bass clef, playing a complex rhythmic pattern with many notes.
- Cb.** (Double Bass): Bass clef, playing a rhythmic eighth-note pattern.

This page of a musical score, numbered 36, contains measures 137 through 140. The score is for a symphony orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone (Tbnl.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including sustained chords, moving lines, and dense textures. The strings play a rhythmic accompaniment, while the woodwinds and brass provide harmonic support and melodic fragments. The number 140 is printed at the top right of the page.

Musical score for the first system, featuring woodwinds, strings, and brass instruments. The instruments listed on the left are Fl., Ob., Cl., Fg., Cor. (F), Tr. (C), Vl., Vla., Vc., and Cb. The woodwinds (Fl., Ob., Cl., Fg., Cor. (F), Tr. (C)) play a melodic line with some rests. The strings (Vl., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The brass instruments (Cor. (F), Tr. (C)) play a sustained harmonic line. A *ten.* marking is present on the Violin I staff.

Musical score for the second system, continuing the woodwinds, strings, and brass instruments. The instruments listed on the left are Fl., Ob., Cl., Fg., Cor. (F), Vl., Vla., Vc., and Cb. The woodwinds (Ob., Cl., Fg., Cor. (F)) play a melodic line with some rests. The strings (Vl., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The brass instruments (Cor. (F)) play a sustained harmonic line. *sf* (sforzando) markings are present on the woodwind and string staves. A *zu 2^{sf}* marking is present on the Cor. (F) staff. *piu f* markings are present on the woodwind and string staves.

150

This musical score page, numbered 38, covers measures 148 through 151. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor (F)), Trumpet (Tr. (C)), and Trombone (Tbnl.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of one flat and a common time signature. A dynamic marking of *sf* (sforzando) is present at the start of measure 149 and continues through measure 151. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The violin and viola parts feature intricate melodic lines with trills and slurs. The overall texture is dense and dramatic.

This page of a musical score, numbered 139, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.):** The top staff, in treble clef, plays a melodic line with grace notes.
- Oboe (Ob.):** The second staff, in treble clef, provides harmonic support with chords.
- Clarinet (Cl.):** The third staff, in treble clef with a key signature of one sharp, plays a rhythmic pattern.
- Bassoon (Fg.):** The fourth staff, in bass clef, plays a rhythmic pattern similar to the clarinet.
- Horn (F):** The fifth staff, in treble clef, plays a rhythmic pattern.
- Trumpet (C):** The sixth staff, in treble clef, plays a rhythmic pattern.
- Trombone (Tbn.):** The seventh staff, in bass clef, plays a rhythmic pattern.
- Violin I (VI):** The eighth staff, in treble clef, features a melodic line with trills.
- Violin II:** The ninth staff, in treble clef, features a melodic line with trills.
- Viola (Vla.):** The tenth staff, in alto clef, plays a rhythmic pattern.
- Violoncello (Vc.):** The eleventh staff, in bass clef, plays a rhythmic pattern.
- Contrabass (Cb.):** The twelfth staff, in bass clef, plays a rhythmic pattern.

The score is written in a key signature of one flat and a 2/4 time signature. It includes various musical notations such as trills, grace notes, and dynamic markings.

160

Fl. *cresc. f* *p cresc.*

Ob. *cresc. f* *p cresc.*

Cl. *cresc. f* *p cresc.*

Fg. *cresc. f* *p cresc.*

Cor. (F) *f* *p cresc.*

Tr. (C) *f*

Tbnl. *f*

Vl. *p cresc.* *f* *p cresc.*

Vla. *p cresc.* *f* *p cresc.*

Vc. *fp* *cresc.* *fp* *cresc.*

Cb. *fp* *cresc.* *fp* *cresc.*

This system of the musical score includes the following instruments and parts:

- Fl.** (Flute): Starts with a melodic line, dynamic *f*, then *ff*.
- Ob.** (Oboe): Starts with a melodic line, dynamic *f*, then *ff*.
- Cl.** (Clarinet): Starts with a melodic line, dynamic *f*, then *ff*.
- Fg.** (Bassoon): Starts with a melodic line, dynamic *f*, then *ff*.
- Cor. (F)** (Trumpet in F): Starts with a melodic line, dynamic *f*, then *ff*.
- Tr. (C)** (Trumpet in C): Starts with a melodic line, dynamic *f*, then *ff*.
- Tbni.** (Trombone): Starts with a melodic line, dynamic *ff*.
- Vi.** (Violin): Starts with a melodic line, dynamic *f*, then *ff*, ending with *f* and *p dim.*
- Vla.** (Viola): Starts with a melodic line, dynamic *f*, then *ff*, ending with *p dim.*
- Vc.** (Violoncello): Starts with a melodic line, dynamic *f*, then *ff*, ending with *p dim.*
- Cb.** (Contrabass): Starts with a melodic line, dynamic *cresc. f*, then *ff*.

This system of the musical score includes the following instruments and parts:

- Cl.** (Clarinet): Starts with a melodic line, dynamic *pp*.
- Fg.** (Bassoon): Starts with a melodic line, dynamic *pp*.
- Vi.** (Violin): Starts with a melodic line, dynamic *pp*.
- Vla.** (Viola): Starts with a melodic line, dynamic *pp*.
- Vc.** (Violoncello): Starts with a melodic line, dynamic *pp*.

Musical score for measures 170-173. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Violin (Vl.), and Viola (Vla.).

- Flute (Fl.):** Starts with a whole rest in measure 170, then plays a melodic line starting in measure 171. Dynamic: *p cresc.*
- Oboe (Ob.):** Starts with a whole rest in measure 170, then plays a melodic line starting in measure 171. Dynamic: *p cresc.*
- Clarinet (Cl.):** Plays a rhythmic accompaniment of eighth notes. Dynamic: *cresc.*
- Bassoon (Fg.):** Plays a rhythmic accompaniment of eighth notes. Dynamic: *cresc.*
- Horn (F):** Plays a rhythmic accompaniment of eighth notes. Dynamic: *p cresc.*
- Violin (Vl.):** Plays a rhythmic accompaniment of eighth notes. Dynamic: *cresc.*
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes. Dynamic: *cresc.*

Musical score for measures 174-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Trumpet (Tr. C), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Plays a melodic line. Dynamic: *f*
- Oboe (Ob.):** Plays a melodic line. Dynamic: *ff*
- Clarinet (Cl.):** Plays a melodic line. Dynamic: *ff*
- Bassoon (Fg.):** Plays a melodic line. Dynamic: *ff* *zu 2*
- Horn (F):** Plays a melodic line. Dynamic: *ff*
- Trumpet (Tr. C):** Plays a melodic line. Dynamic: *ff*
- Violin (Vl.):** Plays a rhythmic accompaniment of eighth notes. Dynamic: *f* *3* *3* *ff*
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes. Dynamic: *f* *3* *3* *ff*
- Violoncello (Vc.):** Plays a melodic line. Dynamic: *f* *ff* *p*
- Contrabass (Cb.):** Plays a melodic line. Dynamic: *f* *ff*

180

Fl. *p cresc.*
Ob. *p cresc.*
Fg. *cresc.*
2.Vl. *p cresc.*
Vc. *pizz. p cresc.*
Cb. *p cresc.*

1. *p.*
arco

190

Fl. *cresc.* *ff*
Ob. *cresc.* *ff*
Cl. *cresc.* *ff*
Fg. *cresc.* *ff*
Cor. (F) *cresc.* *ff*
Tr. (C) *ff*
Tbni. *ff*
Vl. *p cresc.* *ff*
Vla. *p cresc.* *ff*
Vc. *ff*
Cb. *ff*

3

This musical score page, numbered 144, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Horns in F (Cor (F)), Trumpets in C (Tr. (C)), and Trombones (Tbni.).
- Strings:** Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts feature melodic lines with frequent slurs and ties. The string parts include a prominent triplet pattern in the upper strings and a more active bass line. Dynamic markings are used throughout, with *dim.* (diminuendo) appearing in the woodwinds, brass, and strings, and *sf* (sforzando) appearing in the piano parts. Performance instructions such as "zu 2" are present above the Horn and Trumpet staves. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphonic work.

Ob.
Cl.
Fg.
VI.
Vla.
Vc.

pp *cresc.* *p cresc.*

This system contains the staves for Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and features a dynamic range from *pp* to *p cresc.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also have a melodic line. The first ending is marked with a '1.' and a repeat sign.

200
Fl.
Ob.
Cl.
Fg.
Cor (F)
Tr. (C)
VI.
Vla.
Vc.
Cb.

p cresc. *cresc.* *f* *f* *f* *cresc.* *f*

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor (F), Trumpet (C), Violin I, Viola, Violoncello, and Contrabass. The music continues from the previous system, starting at measure 200. The dynamics range from *p cresc.* to *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also have a melodic line. The first ending is marked with a '1.' and a repeat sign.

Musical score for measures 146-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (F), Trumpet (Tr. C), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a complex texture with multiple melodic lines and dynamic markings such as *ff* and *p*. A section of the Bassoon part is marked "zu 2" and includes a double bar line.

210

Musical score for measures 210-213. The score includes parts for Flute (Fl.), Bassoon (Fg.), Cor. (F), 2. Violin (2.Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a complex texture with multiple melodic lines and dynamic markings such as *p*, *cresc.*, and *pizz.*. A first ending bracket is present in the Flute part.

Fl. *cresc.*

Ob. 1. *p cresc.*

Fg. *p cresc.*

Cor. (F) *cresc.*

2. Vl. *cresc.*

Vla.

Vc.

Cb.

Detailed description: This system contains the first three measures of the score. The Flute (Fl.) part begins with a melodic line marked *cresc.* The Oboe (Ob.) part has a first ending marked '1.' starting in the second measure, with dynamics *p* and *cresc.* The Bassoon (Fg.) part also has a first ending marked '1.' starting in the second measure, with dynamics *p* and *cresc.* The French Horn (Cor. (F)) part has a melodic line marked *cresc.* The Violin II (2. Vl.) part plays a rhythmic accompaniment marked *cresc.* The Viola (Vla.) part plays a similar rhythmic accompaniment. The Violoncello (Vc.) part plays a rhythmic accompaniment. The Contrabass (Cb.) part plays a rhythmic accompaniment.

Fl. *cresc.*

Ob. *cresc.*

Cl. 1. *cresc.*

Fg. 1. *cresc.*

Cor. (F) *cresc.*

Vl. *cresc.*

Vla.

Vc.

Cb. *arco*

Detailed description: This system contains measures 4 through 7. The Flute (Fl.) part continues its melodic line marked *cresc.* The Oboe (Ob.) part has a melodic line marked *cresc.* The Clarinet (Cl.) part has a first ending marked '1.' starting in the fifth measure, with dynamics *cresc.* The Bassoon (Fg.) part has a first ending marked '1.' starting in the fifth measure, with dynamics *cresc.* The French Horn (Cor. (F)) part has a melodic line marked *cresc.* The Violin I (Vl.) part plays a rhythmic accompaniment marked *cresc.* The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) part plays a rhythmic accompaniment. The Contrabass (Cb.) part plays a rhythmic accompaniment marked *arco*.

220

This musical score page contains measures 220 through 224. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, *ff* dynamic. Features long, sustained notes with slurs.
- Ob.** (Oboe): Treble clef, *ff* dynamic. Features long, sustained notes with slurs.
- Cl.** (Clarinet): Treble clef, *ff* dynamic. Features long, sustained notes with slurs.
- Fg.** (Bassoon): Bass clef, *ff* dynamic. Features long, sustained notes with slurs.
- Cor. (F)** (French Horn): Treble clef, *ff* dynamic. Features long, sustained notes with slurs.
- Tr. (C)** (Trumpet): Treble clef, *ff* dynamic. Features long, sustained notes with slurs. Includes the instruction "zu 2" above the staff.
- Tbni.** (Tuba): Bass clef, *ff* dynamic. Features long, sustained notes with slurs.
- Vl.** (Violins): Treble clef, *ff* dynamic. Consists of two staves playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, *ff* dynamic. Features a triplet of eighth notes at the beginning of the measure.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, *ff* dynamic. Features long, sustained notes with slurs.

This musical score page, numbered 149, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor (F), Trumpet (Tr. C), and Trombone (Tbni.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Vibraphone (Vc. Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass play sustained chords and melodic lines, often with slurs. The strings provide a rhythmic accompaniment with sixteenth-note patterns. Performance markings include *p* (piano), *sf* (sforzando), and a first ending bracket labeled '1' above the Flute staff. A rehearsal mark '230' is placed above the Flute staff. A 'zu 2' marking is present above the Clarinet staff. The page concludes with a *sf* marking in the Cello/Double Bass staff.

Musical score for measures 150-239. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F) (Cor. (F)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and a common time signature. The score features dynamic markings such as *dim.*, *p*, and *più p*. The woodwinds and strings play sustained notes with some melodic movement, while the strings have a rhythmic accompaniment.

Musical score for measures 240-249. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F) (Cor. (F)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and a common time signature. The woodwinds and strings play sustained notes with some melodic movement. The strings have a rhythmic accompaniment. Dynamic markings include *pp*, *pp sotto voce*, *cresc.*, and *p*.

Musical score for measures 245-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute part starts with a forte (*f*) dynamic. The Oboe and Clarinet parts are marked *p dolce*. The Bassoon part has a *zu 2* marking. The Cor (F) part is marked *f* and *p dolce*. The Violin, Viola, and Cello/Double Bass parts are marked *f* and *sotto voce*. The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for measures 251-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trumpet (Tr. C), Trombone (Tbni.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute, Oboe, Clarinet, Bassoon, and Cor (F) parts are marked *cresc.* and *f*. The Trumpet (Tr. C) part is marked *f* and *dim.*. The Trombone (Tbni.) part is marked *f*. The Violin, Viola, and Cello/Double Bass parts are marked *cresc.* and *f*. The Viola part is marked *stacc.* and *dim.*. The Cello/Double Bass part is marked *cresc.* and *f*. The score shows various musical notations including notes, rests, and dynamic markings.

260

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with *pp* and ending with *ff*. It features a melodic line with a long slur across measures 260-263.
- Ob.** (Oboe): Treble clef, starting with *pp* and ending with *ff*. It has a melodic line with a long slur.
- Cl.** (Clarinet): Treble clef, starting with *pp* and ending with *ff*. It has a melodic line with a long slur.
- Fg.** (Bassoon): Bass clef, starting with *pp* and ending with *ff*. It has a melodic line with a long slur.
- Cor. (F)** (Cor Anglais): Treble clef, starting with *pp* and ending with *ff*. It has a melodic line with a long slur.
- Tr. (C)** (Trumpet): Treble clef, mostly silent, with a few notes at the end of the system.
- Tbni.** (Trombone): Bass clef, mostly silent, with a few notes at the end of the system.
- Vi.** (Violin): Treble clef, starting with *pp* and ending with *ff*. It has a melodic line with a long slur.
- Vla.** (Viola): Bass clef, starting with *pp* and ending with *ff*. It has a melodic line with a long slur.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, starting with *pp* and ending with *ff*. It has a melodic line with a long slur.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.