

Music Theory II Final Graphical Outline

1st Period: Exposition

Antecedent Phrase: Syntactic Progression Only

Establish Key of F
Establish melodic Statement in Soprano

Proceed Syntactically
Do not Modulate

Full Cadence

Consequent Phrase: Syntactic Progression Only

Continue in Key of F
Repeat Melodic Statement of Antecedent

Syntactic Variation of bars 3+4 but not a repeat
Do not Modulate

Semi Cadence

Development Section

Syntactic Progression & Perfect Sequence

Re-establish Tonic

Perfect Sequence: No longer than 8 bars
Incorporate elements from Melodic Statement

Sequence ends on Applied Dom of

V or Intermed. Harmony

Re-establish original Key of F

Semi Cadence

2nd Period: Recapitulation & Coda

Antecedent Phrase: Syntactic Progression Only: Opposite mode of 1st Period

Establish Tonic in original Key
but opposite mode of 1st Period

Restate Antecedent of 1st Period in opposite mode

Semi Cadence

Consequent Phrase: Syntactic Progression Only: Opposite mode of 1st Period Coda: Syntactic Progression Only

Use Elements of Melodic Statement

Proceed Syntactically
Do not Modulate

Full Cadence

Begin on dominant

End on Tonicin Mode of 1st Period