



“The text begins at the top of the arch over the head of the robed and bearded figure identified in large letters as Moses, runs down the left side of the front, winds around every available space on the back and sides, and then comes back up the right side of the front to finish exactly where it began without stretching or squeezing the letters. In itself, this represents a considerable feat of planning.”



Front of Decalogue Stone



Back of Decalogue Stone, oriented so that four of its five principal lines are upside-up

Note that the Hebrew writing on both stones is in the square script alphabet of *Kesav Ashuri* (also known as post-Exilic or Imperial Aramaic Hebrew), which was introduced in the time of Ezra, and not in *Kesav Ivri* script (also known as pre-Exilic or Paleo Hebrew), which was used by Jews in earlier times. This has implications regarding the dating of these stones, if they are indeed genuine.

These stones are on display at the Johnson-Humrickhouse Museum in Coshocton, Ohio.







*A set of tefillin includes the arm-tefillin (left) and the head-tefillin*